

Durata ca 12 min. 30

Fu Onsi

for Violin and Tam Tam

Peter Swinnen

2003

1

Violino

Lento ♩ = 50
con sordino

mp *ben marcato*

Tam Tam

4

Vn.

9

Vn.

poco sul pont.

mf

13

Vn.

mp

p poco flautando

18

Vn.

Allegro Molto ♩ = 124

21 Vn.  (use 5 different undefined pitches)

TT  *f* metal sticks

23 TT 

25 TT 

27 TT 

29 TT 

31 TT 

33 TT 

35 TT  *mf*

38 TT 

41 TT

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-43. Features eighth and sixteenth notes with slurs and fingering '5'.

44 TT

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-46. Features eighth and sixteenth notes with slurs and fingering '5'.

49 TT

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-51. Features eighth and sixteenth notes with slurs and fingering '5'. A dynamic marking *f* is present.

51 TT

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-53. Features eighth and sixteenth notes with slurs and fingering '5'.

53 TT

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-55. Features eighth and sixteenth notes with slurs and fingering '5'.

55 TT

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-57. Features eighth and sixteenth notes with slurs and fingering '5'.

57 TT

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-59. Features eighth and sixteenth notes with slurs and fingering '5'.

59 TT

Musical staff 59: Treble clef, 4/4 time signature. Measures 59-61. Features eighth and sixteenth notes with slurs and fingering '5'.

61 TT

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-63. Features eighth and sixteenth notes with slurs and fingering '5'.

63

Vn. *senza sordino*

TT *mf* "quasi étouffé"
L.H. half stopped
trill with *L.H. ord. in eights*

mf medium soft sticks

67

Vn. *p.*

TT *p.*

71

Vn. *p.*

TT *p.*

75

Vn. *p.*

TT *p.*

79

Vn. *p.*

TT *p.*

83

Vn.

TT

88

Vn.

mf

f

TT

93

Vn.

TT

97

Vn.

TT

101

Vn.

TT

106

Vn.

TT

110

Vn.

mf

soft sticks

mf

TT

115

Vn.

TT

119

Vn.

TT

123

Vn.

TT

127

Vn.

TT

132

Vn.

TT

137

Vn.

mf trill with base note in triplets

TT

mp with fingers

143

Vn.

TT

149

Vn.

TT

155

Vn.

TT

161

Vn.

TT

167

Vn.

TT

173

Vn.

mf

TT

mf

179

Vn.

TT

185

Vn.

TT

191

Vn.

TT

197

Vn.

TT

203

Vn.

TT

209

*ricochet in quintuplets
sul pont.*

Vn.

mp

rub with paper

TT

mp

213

Vn.

TT

217

Vn.

TT

221

Vn.

TT

226

Vn.

mf

TT

mf

231

Vn.

TT

236

Vn.

TT

241

Vn.

TT

246

Vn.

mp

TT

mp

250

Vn.

TT

254

Vn.

TT

258

Vn.

TT

263

Vn.

TT

267

*gliss. sino al fine
col legno sul pont.*

Vn.

mp L.H. half stopped

rub with wood

TT

mp

271

Vn.

TT

275

Vn.

TT

279

Vn.

TT

284

Vn.

TT

288

Vn.

TT

293

Vn.

p

TT

p

297

Vn.

TT

301

Vn.

TT

305

Vn.

TT

309

Vn.

TT

313

Vn.

TT

317

Vn.

pp

TT

pp

321

Vn.

TT

325

Vn.

TT

328

Vn.

TT

334

Vn.

TT

339

Vn.

TT